


IN TIME OF EPIDEMIC AND PESTILENCE

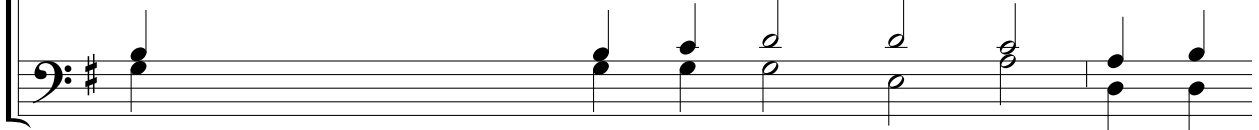
Kontakion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



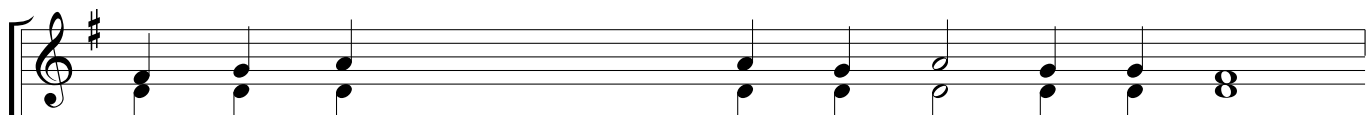
Tenor
Bass




The torments of Hades have en-com-passed us, and the




darkness of death co-vers us, and as wax be-fore the fire,



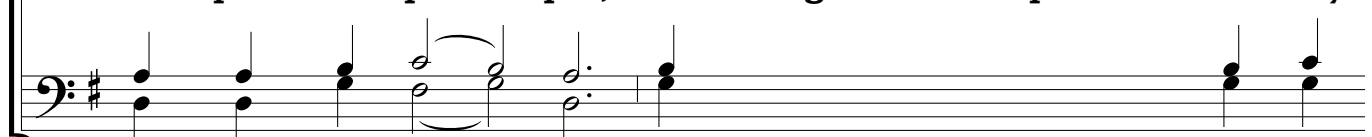
our days melt before the face of Your an-ger, O Lord.



But as You are compassionate, remem-ber mer-cy in Your wrath,



and spare Your peo-ple, that being alive in repentance we may



glo - ri - fy You // as the on - ly Lov - er of man-kind.

This musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'glo - ri - fy You // as the on - ly Lov - er of man-kind.' The score ends with a double bar line and a repeat sign. The lyrics are written below the treble staff, with the first part 'glo - ri - fy You' aligned with the first measure and the second part 'as the on - ly Lov - er of man-kind.' aligned with the second measure. The lyrics are written in a simple, sans-serif font.